Macbeth

Something wicked this way comes . . . Dark ambitions, madness, and murder. Shakespeare's classic story of a man's reckless quest for power springs to life in Gareth Hinds's masterful new graphic novel. Macbeth, a general in the King's army, is returning from battle when he's stopped by the sudden appearance of three witches who tell him one day he'll be King. At first Macbeth dismisses their predictions, but an evil seed takes root in his mind, and soon he is both convinced and impatient. At the urging of his wife, he resolves to take the throne by the most direct path: a dagger in the heart of King Duncan. But blood will have blood, and when others grow suspicious of his sudden rise to power, is Macbeth prepared to commit more murders to keep the crown? Set against the moody backdrop of 11th century Scotland, this captivating, richly illustrated play takes readers into the claustrophobic mind of a man driven mad by ambition.

Macbeth - Complete

DUNCAN. What bloody man is that? He can report, As seemeth by his plight, of the revolt
The newest state. MALCOLM. This is the sergeant Who, like a good and hardy soldier, fought 'Gainst my captivity. - Hail, brave friend! Say to the King the knowledge of the broil As thou didst leave it. SOLDIER. Doubtful it stood; As two spent swimmers that do cling together And choke their art. The merciless Macdonwald (Worthy to be a rebel, for to that The multiplying villainies of nature Do swarm upon him) from the Western Isles Of kerns and gallowglasses is supplied; And Fortune, on his damned quarrel smiling, Show'd like a rebel's whore. But all's too weak; For brave Macbeth (well he deserves that name), Disdaining Fortune, with his brandish'd steel, Which smok'd with bloody execution, Like Valour's minion, carv'd out his passage, Till he fac'd the slave; Which ne'er shook hands, nor bade farewell to him, Till he unseam'd him from the nave to the chops, And fix'd his head upon our battlements. DUNCAN. O valiant cousin! worthy gentleman! SOLDIER. As whence the sun 'gins his reflection Shipwracking storms and direful thunders break, So from that spring, whence comfort seem'd to come Discomfort swells. Mark, King of Scotland, mark: No sooner justice had, with valour arm'd, Compell'd these skipping kerns to trust t

The Character Development of Macbeth and of Evil in Shakespeare's Play

Hamlet SparkNotes Literature Guide

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.
Chronicles of England, Scotland and Ireland

Richard III

Richard III - William Shakespeare - Richard III is a play by William Shakespeare. It was probably written c. 1592–1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters' relationships. A further reason for abridgment is that Shakespeare assumed his audiences' familiarity with his Henry VI plays, frequently referring to these plays.

The Tempest In Plain and Simple English (A Modern Translation)

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Long Way Down

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops
on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**Tears of a Tiger**

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

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**'I was very surprised' | Author on Texas lawmaker’s targeted school book list talks about growing controversy**

"I was very surprised," Talley said. One of her books, "As I Descended," is a modern twist on Shakespeare’s "Macbeth." "The characters are queer," Talley said. It’s a tale of revenge and ...  

Can YOU solve the children’s maths puzzle that’s leaving adults baffled?

Scroll down for video Neil Hughes and Robyn Duckworth insisted the answer was ... hiding among characters from some of his most famous works, including Hamlet, Lady Macbeth, Romeo and Juliet ...

**Plans to protect Earth from asteroid danger**

How can we divert them? There are answers and this dialogue can now begin internationally and in earnest. Everything from nuclear bombs to huge cosmic bin bags is on the table to avert the risk. ...

**Hero Complex**

Science fiction, comic book, fantasy, and video game news. Who are the villains in “Spider-Man: No Way Home”? How many Peter Parkers will we see? Is Doctor Strange OK? And more MCU questions.

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